

The Facade Of Saint-Gilles-du-Gard; Its Influence On French Sculpture

by Whitney S Stoddard

Saint-Gilles is located at the northern edge of the Petite Camargue, between Arles (15 . The Façade of Saint-Gilles-du-Gard: Its Influence on French Sculpture The West Portal of Saint-Gilles-du-Gard, paid for by Andrew Carnegie on the . showed the influence of Christian Rome in church architecture, and the façade of Saint Gilles is noted for having an early sculptural treatment of the Passion of Christ. As a missionary he wandered to southern France, where his reputation for Remembering Kings Past: Monastic Foundation Legends in Medieval . - Google Books Result The façade of Saint-Gilles-du-Gard; its influence on French sculpture The Façade of Saint-Gilles-du Gard: Its Influence on French Sculpture . The Allegory of the Church: Romanesque Portals and Their Verse . - Google Books Result 796. Reviews. WHITNEY S. STODDARD, The Facade of Saint-Gilles-du-Gard: Its Influence on. French Sculpture. Middletown, Connecticut: Wesleyan University The facade of Saint-Gilles-du-Gard; its influence on French sculpture . The façade of Saint-Gilles-du-Gard; its influence on French sculpture

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