



transition, this study highlights urgent. Space, Gender, And Ethnicity In Post-colonial Latin American .  
Amazon.com: House/Garden/Nation: Space, Gender, and Ethnicity in Post-Colonial Latin American Literatures by  
Women (Post-Contemporary Interventions) Encyclopedia of Latin American and Caribbean Literature, 1900-2003 -  
Google Books Result Ileana Rodríguez & Robert Carr (1994). House/Garden/Nation Space, Gender, and Ethnicity  
in Post-Colonial Latin American Literatures by Women. Monograph House/Garden/Nation: Space, Gender, and  
Ethnicity in Post-Colonial . - Google Books Result Full Title: Housegardennation: Space, Gender, And Ethnicity In  
Post-colonial Latin American Literatures By Women Author/Editor(s): Ileana Rodríguez Writing Women and Space:  
Colonial and Postcolonial . - JStor HouseGardenNation: Space, Gender, and Ethnicity in Post-Colonial Latin  
American in Books, Textbooks, Education eBay. takes up here, unraveling their weave of gender, ethnicity, and  
nation as it is revealed in literature written by women. Space, Gender, and Ethnicity in Post-Colonial Latin American  
. House/Garden/Nation: Space, Gender, and Ethnicity in Post-Colonial Latin American Literatures by Women.  
Trans. Robert Carr and Ileana Rodríguez. Durham: Ileana Rodríguez PUBLICATIONS - Instituto de Comunicación  
e . Ileana Rodríguez. House/Garden/Nation. Space, Gender, and Ethnicity in Post-Colonial Latin American  
Literature by Women. Durham: Duke UP, 1994. 223 pp. House/garden/nation : space, gender, and ethnicity in  
post-colonial . The contributors seek to show how given Latin American societies and groups have dealt with .  
House/Garden/Nation: Representations of Space, Ethnicity, and Gender in Transitional Post-Colonial Literatures by  
Women (Duke U. Press, Ileana Rodríguez Department of Comparative Studies